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who justly is acknowledged as one of the most
successful and most influential authorities on
Piano Playing and Teaching now before the
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MUSICAL MENTION.

Today marks the opening of the in-
coming season with the majority of the
church musical organizations. Many of
the musical clubs have board meetings,
some have resumed rehearsals and
others have plans fairly well outlined
for the incoming season. A few of the
choirs resume work without any
change in their personnel—the quartet
of the New York Avenue Presbyterian
Church, which has been singing all
through September, proving a notable
exception by retaining the same sing-
ers. Mrs. Nellie Wilson Shreffel, Miss
Pauline Whitaker, Dr. William Kemball
and John Nolan now for many years.

Sydney Lloyd Wrixson, musical di-
rector of the Church of the Covenant,
who returned yesterday from Oronquit,
Me., where he has spent the summer,
announces elaborate plans for both the
autumn and evening choir. Singing
today evening services will be held
during October instead of afternoons
as in previous seasons. The music
at these services will be supplied by
the double quartet of the evening
consisting of Mrs. Charles C. Craig
and Mrs. Jewell Downs, sopranos; Mr.
Beulah Harper Dunwoody and Miss M.
Allen, contraltos; W. S. Blanchard
and Henry Kruger, tenors and Ro-
land Carter and Harry H. Helwig,
basses.

The evening chorus choir, which for
several years has supplemented the
work of the double quartet of soloists,
will sing again the first Sunday in No-
vember, with the following personnel
in the triple quartet: Miss Nedda Craig,
Mrs. Jewell Downs and Mrs. Robert
Fatt, sopranos; Mrs. Dunwoody, Mrs.
Lenore Fuller and Miss Allen, con-
traltos; Mr. Buckling, Mr. W. S.
Blanchard and Henry Kruger, tenors;
J. Walter Humphrey, Messrs. Carter and
Helwig, basses. The evening choir will
reorganize for the new season Wed-
nesday evening in the chapel of the
church, and Mr. Wrixson issues a

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SCHOOL OF LAW
(Evening Sessions Exclusively).
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of Bachelor of Laws; additional one-year course
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The undergraduate course may be
completed and the degree of Bachelor
of Laws secured at end of second year.
For catalogue, application blanks, etc., ad-
dress the Dean, at the Administration Office,
Southern Building, Phone Main 6817 or after
Sept. 25 at National Law School Building, 810-
818 13th st. n.w. For faculty list see next
Wednesday's Star.

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moderate. MISS HARDEY, Highland, Md.

The concert in the artist series that
has been running Tuesday evenings at
Studio Hall will be given this week
by the faculty of the studio, and will
include the director, C. W. O'Connor,
contributing to the well chosen
program. Miss Edith B. Atwood, who
will sing selections from Schumann,
Debussy and Veracini; Miss Alwarda
Toscani, who will render songs from
the works of Chopin and Liszt;
Miss Charlotte Hogan will give an ex-
hibition of modern dancing, with
particular emphasis on an interpretive
dance, and last, but not least, Mr.
O'Connor will give readings, comic and
dramatic.

The first of this season's meetings of
the District of Columbia Chapter of
the American Guild of Organists will
take place tomorrow evening at the
studio of Albert Brooks Smith, when
plans for the season's activities will
be arranged.

Mrs. James Kerr, contralto, has been
engaged as soloist at Wesley Church,
where she succeeds Mrs. Olin D. Leech,
who has resigned after a long and
period of about fifteen years. Mrs.
Kerr sang with the quartet last Sunday
evening at the church, and will sing
solo, "Rock of Ages," by Herndon Mor-
rell. The other members of the quartet,
Mrs. Mabel Lindner, soprano; Mrs.
Herbert Moreton, bass, will continue to sing
this season, with Mrs. Harrington Bar-
ker at the organ.

Miss Christine M. Church, soprano,
and Miss Edith B. Atwood, who have
the recital in the artist series at Studio
Hall Tuesday evening, scoring a distinct
success in the songs, "Der Neugierige,"
and "Ungeheuer," by Schubert; "Die Lore-
lei," by Liszt; "In der Marne," by
Taubert; "When the Green Leaves Come
Again," by Lehmann; "When the Shad-
ows Gather," by Mahalia; "Arabian
Song," by Viorget; "The Street Organ,"
by Sibella; "My Lover, He Comes on the
Sleeve," by Clough-Leichter; "Down in
the Forest," by Lehar; "Springtime,"
by Metcalf, and Miss Atwood, who
was equally acceptable in her
songs, "The Song of the Lark," "The
Price" and "Allergo," from "Sonata, Op.
7," by Grieg; "Arabesque," by Debussy;
"Soprano," by Liszt; "Polonaise," by
Chopin. Both won many recalls and responded
with additional numbers.

Mrs. Gertrude Lyons, soprano, will
substitute during October and Novem-
ber at the church of the Epiphany, where
she succeeds Mrs. Bertha Hansen Gottmann,
the regular soloist.

Albert W. Harned has issued invita-
tion to an informal reception at his
studio, 1406 H. st. n.w., from 4:30
to 6:30 o'clock.

The Rebekah Orchestra, H. W. Weber,
conductor, will give its first public re-
hearsal at the church of the Epiphany,
in the lecture room of the Keller Mem-
orial Church, Miss Estelle Wild, solo-
ist, and Mrs. E. H. Harned, organist,
will be the assisting soloists.

Student events of the week include
the recital by Mrs. Jesse Kestler, con-
tralto, and Eleanor de Witt Eby, pian-
ist, which took place Friday evening
at the church of the Epiphany, and the
joyful affair, Mrs. Sue Burrows Jen-
nings assisted at the piano as accom-
panist for Mrs. E. H. Harned, in the
numbers: "Life," by Speaks; "Show-
Flakes," by Stickles; "Irish Folk Song,"
by Rote; "The Song of the Lark," by
First Met Thee," by Rubinstein; "His
Lullaby," by Bond; and "Irish Love
Song," by Lang. The youthful artist
related her success of last spring at
the Belasco, in "Solferino," by Bach;
"Für Elise," by Beethoven; "Scherzo,"
by Mendelssohn; "Clavier," by Chopin;
"Wild Rose," by Macdowell, and
"Frodo," by Mendelssohn.

Dr. Stansfield, organist and director of
the First Congregational Church, has ar-
ranged the following musical program for
the services today: Morning—Organ pre-
lude, "Romance," in D flat, by Lemare;
anthem, "Unfold Ye Portals," from Goun-
d's "Redemption"; "There Shall Be
No More Night," by Wood, incidental so-
lo, Mrs. E. H. Harned, offering; "The
bass solo, "My Task," by Ashford, J. Wal-
ter Humphrey, organ postlude, "Grand
Chorus," in E flat, by Gullmatt, Ever-
ing—Organ prelude, andante cantabile,
from "Fourth Symphony," by Widor; an-
them, "and the Glory of the Lord," from
"The Messiah," by Handel; offertory,
"Fear Not, O Israel," by Spicker, incen-
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Borowski, anthem, "Jesus, Word of God
and Incarnate" (Ave Verum), by Gounod;
organ, contralto solo, "Love Never
Fails," by Root, Mrs. Ralph
Borowski, organ postlude, "Marche"
from Borowski's "First Organ Suite."
Evening, organ prelude, "Meditation,"
by Debussy; anthem, "The Silent Sea,"
by neidinger; offertory, soprano solo,
"O Lord Most Holy," by Abt, Mrs. A. L.
Haddock, organ postlude, "Marche" (C.
major), by Gullmatt.

Dr. William Stansfield invites the pub-
lic to a series of twilight organ rec-
itals in the First Congregational
Church, 1724 Connecticut Avenue, to-
day afternoons in October, beginning
at 4:40 o'clock. No cards of invitation
are necessary, and at the recital to-
morrow afternoon, Harned, F. Aldridge,
tenor, will assist with the following
program: Organ solos, "Adagio," and
"Allegro," from the "Cantata on Night-
ingale Concerto," by Haendel; "In the
Twilight," by Harker; "Minuet," by
Schubert; "The Garden of the City,"
Court of Jamshyd," (b) "The Gardens
of Iram," (c) "Saki," by Stoughton;
"The Garden of the City," (d) "The
Garden of the City," (e) "The Garden
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"Time Was When I Roved the
Mountains," by Lehar; organ solos,
"The Garden of the City," (h) "The
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"Familiar Melody," and "March Slav,"
by Tschaiikowsky.

The choir of Ingram Memorial Church,
William H. Starnell, organist and di-
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sical service at the church, 1724 Con-
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